

**736434**

**155(B)N**

**B.A. (Sixth Semester)**

**Examination, 2024-25**

**ENGLISH**

**(Documenting Oral Traditions of Uttarakhand)**

**(Vocational Course)**

**Time : Two Hours]**

**[Maximum Marks : 70**

**Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.

(ii) Answer each question of Section A within 50 words.

(iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

**(Section-A)**

**Note :** Attempt any *five* questions. Each question carries 5 marks.

1. How does oral story telling, influence folk festivals in Uttarakhand?

2. Describe the common themes found in the Uttarakhand folk ramps.
3. Who performs the Japar and what are the main musical instruments used in a Japar performance?
4. Write short notes on any two folk festivals of Uttarakhand:
  - (a) Nanda Devi Raj Ful Yatra.
  - (b) Uttarakhand Mela.
  - (c) Mahasu festival.
  - (d) Harela.
5. What are the folk ramps of Uttarakhand usually based on?
6. Discuss any two dance forms in the Himalayan reption.
7. Who are the main characters featured in Pandav feda and what are the main themes performed in it?

**(Section-B)**

**Note :** Attempt any *three* questions. Each qustion carries 15 marks.

1. Describe the vanous types of oral traditions of Uttarakhand and its cultural significance.
2. Describe the Roman Tradition and its importance as part of UNESCO's intangible cultural hesitate.

3. Describe the importance of folk Tradition of the hills, like camps, stories and dances help pressure religions values and community identity.
  4. What is the implicance of the Japar function in Uttarakhand's culture?
  5. Describe the themes and purpose of Ramlala as performed in Uttarakhand.
  6. How do folk performanced during festivals contribute to cultural preservation in Uttarakhand? Answer with reference to Panda leela and its reflection of the beliefs and values of the hill communication.
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