

**732511**

**S-151 (A)-N**

**B.A. (Second Semester) NEP**

**Examination, 2024-25**

**ENGLISH**

**(Creative Writing in English-II)**

**(SOACL/ENG/MDC-2)**

**Time : Two Hours]**

**[Maximum Marks : 70**

- Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.
- (ii) Answer each question of Section A within 50 words.
- (iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

**(Section-A)**

**Note :** Attempt any *five* questions. Each question carries 5 marks.

1. What are the attributes of an effective radioplay?

2. How does writing for children differ from writing for adults?
3. What are the basic elements of a short story?
4. How important is the role of images and symbols in poetry?
5. Define monologue.
6. How important is readability in writing?
7. Differentiate between 'theme' and 'plot'.
8. What are the key elements involved in building a climax in a written work?

**(Section-B)**

**Note :** Attempt any *three* questions. Each question carries 15 marks.

1. Write a travel article highlighting the major attractions of any city, town or village.
2. What are the basic elements of a movie review? Write a review of your favourite movie.
3. Discuss the key elements of writing naturepoetry. Give examples.
4. What are some strategies for conducting and writing engaging radio interviews and discussions?

5. Write short notes on any *two* of the following :
- (a) TV Ads.
  - (b) Detective Story.
  - (c) Video Magazine.
  - (d) Dialogues.
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