

No. of Printed Pages : 3

Roll No. ....

**734121**

**S-153 (N)**

**B.A. (Fourth Semester)  
NEP Examination, 2024-25  
ENGLISH LITERATURE-IV  
(Fiction and Short Stories)  
[SOACL/Eng./C-004]**

**Time : Two Hours]**

**[Maximum Marks : 70**

- Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.
- (ii) Answer each question of Section A within 50 words.
- (iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

**(Section–A)**

**Note :** Attempt any *five* questions. Each question carries 5 marks.

1. Define the term 'stream of consciousness' with an example from modern fiction.

2. What is the significance of setting in a novel?
3. Briefly comment on the theme of irony in *The Mayor of Casterbridge*.
4. What social issue does Premchand address in "Deliverance"?
5. How does the character of Mini contribute to the emotional appeal of Tagore's *Kabuliwala*?
6. Write a brief note on Partition trauma in Manto's *Toba Tek Singh*.
7. How is gender and resistance portrayed in Mahasweta Devi's *The Hunt*?
8. What makes *O. Henry's After Twenty Years* a story with a twist ending?

**(Section-B)**

**Note :** Attempt any *three* questions. Each question carries 15 marks.

1. Discuss the major aspects of fiction as a literary genre with suitable examples.
2. Analyse the key trends in 18th and 19th century fiction, focusing on the rise of the novel.

3. Write a critical appreciation of Thomas Hardy's *The Mayor of Casterbridge* as a tragic novel.
  4. Examine the psychological and political layers in Sa'adat Hasan Manto's *Toba Tek Singh*.
  5. Compare the treatment of childhood and innocence in Tagore's *Kabuliwala* and Dostoevsky's *An Honest Thief*.
  6. Evaluate how female voices and agency emerge in the short stories of Ismat Chughtai and Mahasweta Devi.
-