

736411
S-155(B)

B. A. (Sixth Semester)
EXAMINATION, 2021-22

ENGLISH LITERATURE

(Elective Paper—II)

(Fiction and Drama)

(SOACL/ENG/DSE—002)

Time : Two Hours] [Maximum Marks : 70

Note : (i) Attempt any *five* questions from Section A and any *three* questions from Section B.

(ii) Answer each question of Section A within 50 words.

(iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

Section—A

Note : Attempt any *five* questions. Each question carries 5 marks.

✓ Bring out the supernatural elements in the play *Riders to the Sea*.

Top Question, see question
class P.T.O.

2. Discuss the tragic elements in the play *Riders to the Sea*.

3. Discuss the character of Maurya on the basis of the play *Riders to the Sea*.

4. Write a note on *The Old Man and the Sea* as an allegory.

5. "The Old Man and the Sea" is based on the theme of human struggle against the forces of the world". Elaborate this statement.

6. What was Santiago's attitude towards the great marlin ?

7. Discuss Santiago as a Christ-like figure.

Section—B

Note : Attempt any *three* questions. Each question carries 15 marks.

1. Bring out the role of destiny or fate in the play, *Riders to the Sea*.

2. Write a note on the use of symbolism in the play, *Riders to the Sea*.

3. Do you agree with the view that *Riders to the Sea* is a local play which has a universal appeal ? Give reasons for your answer.

[3]

4. How does Hemingway deal with the heroic impulse in *The Old Man and the Sea* ?

5. Discuss Santiago as Hemingway hero.

6. Attempt a critical estimate of Hemingway as a novelist making pertinent references to *The Old Man and the Sea*.

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