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S-155(B)

B. A. (Sixth Semester)  
EXAMINATION, 2021-22  
ENGLISH LITERATURE  
(Elective Paper—II)  
(Fiction and Drama)  
(SOACL/ENG/DSE—002)

*Time : Two Hours ]*

*[ Maximum Marks : 70*

- Note :** (i) Attempt any *five* questions from Section A and any *three* questions from Section B.
- (ii) Answer each question of Section A within 50 words.
- (iii) Limit your answers within the given answer book. Additional answer book (B-Answer book) should not be provided or used.

**Section—A**

**Note :** Attempt any *five* questions. Each question carries 5 marks.

- ✓ 1. Bring out the supernatural elements in the play *Riders to the Sea*.

copy given in 1st, 2nd & 3rd  
class  
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2. Discuss the tragic elements in the play *Riders to the Sea*.
3. Discuss the character of Maurya on the basis of the play *Riders to the Sea*.
4. Write a note on *The Old Man and the Sea* as an allegory.
5. "*The Old Man and the Sea* is based on the theme of human struggle against the forces of the world". Elaborate this statement.
6. What was Santiago's attitude towards the great marlin ?
7. Discuss Santiago as a Christ-like figure.

#### Section—B

Note : Attempt any *three* questions. Each question carries 15 marks.

1. Bring out the role of destiny or fate in the play, *Riders to the Sea*.
2. Write a note on the use of symbolism in the play, *Riders to the Sea*.
3. Do you agree with the view that *Riders to the Sea* is a local play which has a universal appeal ? Give reasons for your answer.

[ 3 ]

4. How does Hemingway deal with the heroic impulse in *The Old Man and the Sea* ?
5. Discuss Santiago as Hemingway hero.
6. Attempt a critical estimate of Hemingway as a novelist making pertinent references to *The Old Man and the Sea*.

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